

# Thank You!

The congregation purchased its new organ from a local company, Robert Tall & Associates. The owner, Dr. Robert Tall, and his staff were most helpful in the selection of the right instrument for our needs, as well in its pricing.

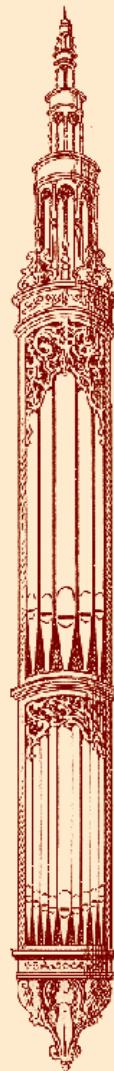
During the installation, and later when adjustments or help was needed, their highly professional services were readily available to us. In light of these kind gestures, we sincerely recommend Robert Tall & Associates.

Robert Tall & Associates  
625 W. Covina Boulevard; San Dimas, CA 91773  
(909) 599-7899  
tallorg@aol.com; [www.tallassociates.com](http://www.tallassociates.com)

This pamphlet and the English language texts projected during the concert were produced with the assistance of Claire V. Malis and Dr. Elisabeth Tamedly.

Many thanks to Éva Balla, Katalin and Zoltán Kádár, Emese Szenohradszki, Martha Szerényi and Anna Szin for the decoration of the church.

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## Orgona - Avató Ünnepi Östentisztelet

### Organ Recital Dedication of the New Rodgers Trillium Organ

2005. December 17-én, du 4 órakor  
December 17, 2005, 4 pm

ORGONÁL:  
BEHARKA PÁL (MAGYARORSZÁG)  
ORGANIST:  
PAL BEHARKA (HUNGARY)

Amerikai Magyar Baptista Gyülekezet  
Hungarian Baptist Church in Alhambra  
2212 S. Fremont Ave., Alhambra, CA 91803  
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# A Programból The Program

„Áldjad, én lelkem” Gyülekezeti ének (Psalm 103 - Congregational Hymn)

Köszöntés (Welcome)

Bemutatkozás (Introducing Professor Pál Beharka and Choir)

Ludwig Van Beethoven: Isten Dicsősége (The Glory of God)

Válogatás az Efézusiakhoz írt leveléből; Áldáskérő ima

Selections from Paul's letter to the Ephesians; Prayer of Dedication

John Stanley: Trumpet Voluntary

J.S. Bach: Toccata in Dor

J.S. Bach: In Dulci Jubilo

Denis Bédard: In Dulci Jubilo (Choral Variations)

Jeremiah Clarke: Jertek, Áldjuk Istant (Come, Bless The Lord)

Antalffy-Zsíros Dezső: Karácsonyi harangok (Christmas Chimes)

Cesar Franck: Miniatures from the L'Organiste

Héthalmi P. Károly: A világ Üdvözítője (Savior of the World)

H. E. Button: Szent vagy (Thou Art Holy)

Dr. Somogyi Imre verse (Poem by Dr. Imre Somogyi)

Liszt Ferenc: Jöjj, mondjunk hálászót! (Come, Sing His Praises)

Bartók Béla: Este a székelyeknél (An Evening at the Sklers)

Koloss István: Magyar ének (Hungarian Choral)

Gárdonyi Zoltán: Mondjatok dicséretet (Sing His Praises)

Lisznyai Gábor: Magyar pasztorál (Hungarian Canticle)

Beharka Pál: Magyar karácsony (Hungarian Christmas)

Zárszó, köszöntések (Concluding remarks)

“Zengd Jézus nevét” Gyülekezeti Ének - Adakozás

(Congregational Hymn - Offerings)

Aldás (Benediction)

Magyar Himnusz (Hungarian National Anthem)

Fogadás (Reception in Fellowship Hall)



# Az organistáról About the Organist



Beharka Pál organaművész, zeneszerző, a Budapesti Baptista Teológiai Akadémia himnológia professzora, az Újpesti Baptista gyülekezet előljárója mutatja be az új hangszerét.

Professor Pál Beharka of Budapest Hungary has been invited to dedicate our new organ. It is an honor to welcome him to California.

As an accomplished organ-artist, composer, choir director, and professor of sacred music at the Baptist Theological Academy in Budapest, Professor Beharka has faithfully served the Lord Jesus Christ.

From 1944 until the present - even during the most difficult times when Hungary was under Communist dictatorship - he was the principal trainer of legions of young musicians and pastoral candidates for the Christian ministry. As an educator, Professor Beharka established the Department of Sacred Music at the Baptist Theological Seminary. He published two volumes of manuals for church organists and organized annual workshops for choir directors and church musicians nationwide. Two hymnals and several collections of choir music used by Hungarian Baptists the world over were produced under his leadership. Professor Beharka, a humble man, has used his God-given talents in the most exemplary way and under the most trying circumstances.

His unique musical accomplishments have not escaped worldwide attention; he has performed in Christian concerts throughout eastern and western Europe. His musical compositions are in use on the European continent and the United States.

Aubrey Wayne Barrett, Jr., Associate Chairman of the School of Music, Sam Houston State University, recently made a doctoral dissertation about the music ministry of the Hungarian Baptist churches. This well documented academic study is a testament to the unique accomplishments of church musicians, Professor Beharka and his team.

